

**Year 5
Africa**

Melody

The tune of the music and how the different pitches are put together.

Pitch

How low or high the notes sound.

Dynamics

How loud or quiet the music is.

Texture

The different layers of music and how they work together.

Harmony

How the layers underneath the Melody work together.

Instrumentation

Which instruments play the different sections of music and their roles.

Rhythm

The different durations of notes

World Music- Traditional Music from around the world

African Music

Ostinato

A repeated pattern

Aural tradition

Passing songs on by playing them for each other, not by writing them down.

Pentatonic scale

A five-note scale used to make melodies

Solo

One performer playing

Polyphonic

More than one melody at the same time

Unison

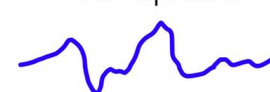
Everyone playing the same thing

Call and Response

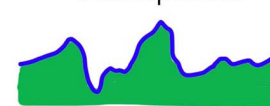
One performer playing and others 'answering'.

Musical Textures

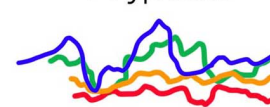
Monophonic



Homophonic



Polyphonic



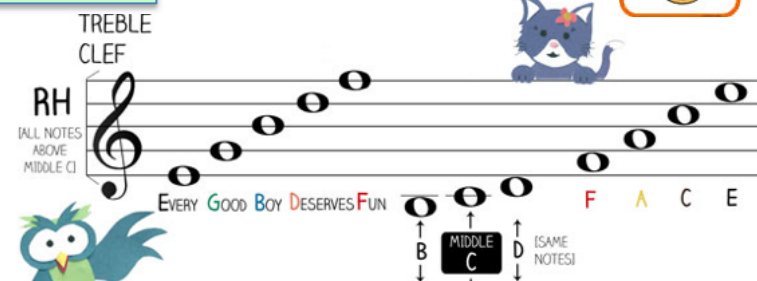
doumbek



djembe



4	2	1	$\frac{1}{2} + \frac{1}{2}$	$\frac{1}{4} + \frac{1}{4} + \frac{1}{4} + \frac{1}{4}$	rest
Ta-a-a-a	Ta-a	Ta	Te-te	Ti-ki Ti-ki	Shh
Semibreve	Minim	Crotchet	Quaver	Semiquaver	Crotchet rest



Easy steps for an African Composition

1. Drum ostinato

Repeated patterns on the djembe. Layer them up!

2. Pentatonic Melody

Use the black keys to create a repeating tune.

3. Call and Response

One person plays a short riff and then everyone answers.

4. Solo

Try improvising on the drum or black keys!

